

Avenida de la Camelias

Adaptación:
Banda Municipal de Bell Ville
Ernesto A. Bianchi- Argentina
Maestro: Gabriel Mejías

$\text{♩} = 100$

This musical score is for a 24-piece band. It features 18 staves, each with a woodwind or brass instrument label on the left. The instruments are: Flute, Requito, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Soprano Saxophone, Alto Saxophone, Trumpet 1 in B♭, Trumpet 2 in B♭, Trompeta lisa in B♭, Horn 1 E♭, Horn 2 E♭, Horn 3 E♭, Tenor Saxophone, Baritone B♭, Baritone Saxophone, Bass E♭, Bass B♭, Tuba, and Tuba. The music is in 2/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked as quarter note = 100. The score consists of 8 measures. Many parts include triplets, indicated by a '3' over a bracket. The woodwinds and some brass instruments play a melodic line with triplets, while the Trompeta lisa and the Horns play a more rhythmic, punctuated part. The lower brass and tubas provide a steady bass line, also featuring triplets.

8

Fl.

Alto Cl.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

Tpt

Tpt

Tpt lisa

2nd Hn

2nd Hn

2nd Hn

T. Sax.

2nd Bar.

Bar. Sax.

Bass Eb

Bass Bb

Tba

Tba

The musical score is written for a large ensemble. It features 18 staves, each with a specific instrument or section label. The notation includes various musical symbols such as notes, rests, and triplets. The score is in 3/4 time and includes various musical notations such as notes, rests, and triplets. The instruments listed are Flute (Fl.), Alto Clarinet (Alto Cl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Trumpet (Tpt), Trumpet (Tpt), Trumpet (Tpt lisa), 2nd Horn (2nd Hn), 2nd Horn (2nd Hn), 2nd Horn (2nd Hn), Tenor Saxophone (T. Sax.), 2nd Baritone (2nd Bar.), Baritone Saxophone (Bar. Sax.), Bass Eb, Bass Bb, Tuba (Tba), and Tuba (Tba). The score includes various musical notations such as notes, rests, and triplets. The page number 8 is indicated at the top left.

16

Fl.

Alto Cl.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

Tpt

Tpt

Tpt lisa

2nd Hn

2nd Hn

2nd Hn

T. Sax.

2nd Bar.

Bar. Sax.

Bass Eb

Bass Bb

Tba

Tba

24

Fl.

Alto Cl.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

Tpt

Tpt

Tpt lisa

2nd Hn

2nd Hn

2nd Hn

T. Sax.

2nd Bar.

Bar. Sax.

Bass Eb

Bass Bb

Tba

Tba

1.

32. 3. 2.

Fl.

Alto Cl.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

Tpt

Tpt

Tpt lisa

2nd Hn

2nd Hn

2nd Hn

T. Sax.

2nd Bar.

Bar. Sax.

Bass Eb

Bass Bb

Tba

Tba

40

Fl.

Alto Cl.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

Tpt

Tpt

Tpt lisa

2nd Hn

2nd Hn

2nd Hn

T. Sax.

2nd Bar.

Bar. Sax.

Bass Eb

Bass Bb

Tba

Tba

48

Fl.

Alto Cl.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

Tpt

Tpt

Tpt lisa

2nd Hn

2nd Hn

2nd Hn

T. Sax.

2nd Bar.

Bar. Sax.

Bass Eb

Bass Bb

Tba

Tba

57

1.

Fl.

Alto Cl.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

Tpt

Tpt

Tpt lisa

2nd Hn

2nd Hn

2nd Hn

T. Sax.

2nd Bar.

Bar. Sax.

Bass Eb

Bass Bb

Tba

Tba

[illegible]

71

Fl.

Alto Cl.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

Tpt

Tpt

Tpt lisa

2nd Hn

2nd Hn

2nd Hn

T. Sax.

2nd Bar.

Bar. Sax.

Bass Eb

Bass Bb

Tba

Tba

80

Fl.

Alto Cl.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

Tpt

Tpt

Tpt lisa

2nd Hn

2nd Hn

2nd Hn

T. Sax.

2nd Bar.

Bar. Sax.

Bass Eb

Bass Bb

Tba

Tba

89

Fl.

Alto Cl.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

Tpt

Tpt

Tpt lisa

2nd Hn

2nd Hn

2nd Hn

T. Sax.

2nd Bar.

Bar. Sax.

Bass Eb

Bass Bb

Tba

Tba

98

1. 2.

Fl.

Alto Cl.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

Tpt

Tpt

Tpt lisa

2nd Hn

2nd Hn

2nd Hn

T. Sax.

2nd Bar.

Bar. Sax.

Bass Eb

Bass Bb

Tba

Tba

106

Fl.

Alto Cl.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

Tpt

Tpt

Tpt lisa

2nd Hn

2nd Hn

2nd Hn

T. Sax.

2nd Bar.

Bar. Sax.

Bass Eb

Bass Bb

Tba

Tba

114

1. 2.

Fl.

Alto Cl.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

Tpt

Tpt

Tpt lisa

2nd Hn

2nd Hn

2nd Hn

T. Sax.

2nd Bar.

Bar. Sax.

Bass Eb

Bass Bb

Tba

Tba

Horn 1 Eb

Avenida de la Camelias

Adaptación:
Banda Municipal de Bell Ville
Ernesto A. Bianchi - Argentina
Maestro: Gabriel Mejías

♩ = 100

The musical score is written for Horn 1 Eb in 2/4 time. It consists of 11 staves of music. The key signature has two flats (Bb and Eb). The tempo is marked as quarter note = 100. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are first and second endings marked with '1.' and '2.' at measures 30-31, 59-60, and 98-99. A 'Trio' section begins at measure 68. The score ends with a double bar line at measure 118.

10

20

30

40

50

59

68

78

88

98

108

118

Avenida de la Camelias

Adaptación:
Banda Municipal de Bell Ville
Egberto A. Bianchi, Argentina
Maestro: Gabriel Mejías

♩ = 100

The musical score is written for Horn 2 Eb in 2/4 time. It consists of 11 staves of music. The key signature has two flats (Bb and Eb). The tempo is marked as quarter note = 100. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are first and second endings marked with '1.' and '2.' at measures 30-31, 64-65, and 99-100. A 'Trio' section begins at measure 64. The score ends with a double bar line and repeat sign at measure 108.

10

20

30

40

50

59

64

69

79

89

99

108

118

Trio

Alto Saxophone

Avenida de la Camelias

Adaptación:

Banda Municipal de Bell Ville

Ernesto A. Bianchi-Argentina

Maestro: Gabriel Mojás

$\text{♩} = 100$

Banda Municipal de Bell Ville
Ernesto A. Bianchi - Argentina
Maestro: Gabriel Molinas

12

22

32

55

64

69

79

90

102

110

Trío

Baritone B $\flat$

Avenida de la Camelias

Adaptación:
Banda Municipal de Bell Ville
Ernesto A. Bianchi - Argentina
Maestro: Gabriel Mejías

♩ = 100

The musical score is written for Baritone B $\flat$ in 2/4 time with a tempo of 100. The key signature has two flats (B $\flat$ and E $\flat$). The score consists of 11 staves of music. It begins with a treble clef and a key signature of two flats. The first staff starts with a tempo marking of 100. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) throughout the piece. The score includes first and second endings, indicated by '1.' and '2.' above the staff lines. The piece concludes with a double bar line and repeat signs.

12

22

32

42

52

60

68

78

89

101

109

118

Trío

Avenida de la Camelias

Adaptación:
Banda Municipal de Bell Ville
Ernesto A. Bianchi - Argentina
Maestro: Gabriel Mejías

♩ = 100

The musical score is written for Baritone Saxophone in 2/4 time, with a tempo of 100 beats per minute. The key signature has two flats (Bb and Eb). The score consists of 11 staves of music, with measure numbers 12, 22, 32, 42, 52, 60, 68, 78, 89, 101, and 109 marked at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. There are first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a 'Trío' section starting at measure 60.

12

22

32

42

52

60

68

78

89

101

109

Trío

Avenida de la Camelias

Adaptación:
Banda Municipal de Bell Ville
Ernesto A. Bianchi - Argentina
Maestro: Gabriel Mejías

$\text{♩} = 100$

10

20

30

40

50

59

68

78

89

100

109

118

Avenida de la Camelias

Adaptación:
Banda Municipal de Bell Ville
Eduardo A. Bianchi, Argentina
Máximo: Gabriel Mejías

♩ = 100

The musical score is written for Bass Eb in 2/4 time. It consists of 11 staves of music. The key signature has two flats (Bb and Eb). The tempo is marked as quarter note = 100. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are first and second endings marked with '1.' and '2.' at measures 30-31, 59-60, and 100-101. The piece ends with a double bar line and repeat dots at the final measure.

10

20

30

40

50

59

68

78

89

100

109

118

Avenida de la Camelias

Adaptación:
Banda Municipal de Bell Ville
Ernesto A. Bianchi - Argentina
Maestro: Gabriel Mejías

$\text{♩} = 100$

12

22

32

55

64

74

87

99

109

118

16

1. 2.

1. 2.

1. 2.

Trio

Avenida de la Camelias

Adaptación:
Banda Municipal de Bell Ville
Ernesto A. Bianchi - Argentina
Maestro: Gabriel Mejías

$\text{♩} = 100$

12

22

32

55

64

69

81

92

102

110

118

16

Trío

Avenida de la Camelias

Adaptación:
Banda Municipal de Bell Ville
Ernesto A. Bianchi - Argentina
Mascuro: Gabriel Majas

$\text{♩} = 100$

12

22

32

56

64

69

81

92

102

110

118

Trio

Avenida de la Camelias

Adaptación:
Banda Municipal de Bell Ville
Ernesto A. Biahichil - Argentina
Maestro: Gabriel Mejías

$\text{♩} = 100$

12

22

32

55

64

69

81

92

102

110

118

16

Trío

Horn 3 E♭

Avenida de la Camelias

Adaptación:

Banda Municipal de Bell Ville

Ernesto A. Bianchi - Argentina

México Maestro: Gabriel Mejías

♩ = 100

The musical score is written for Horn 3 E♭ in 2/4 time. It consists of 11 staves of music. The key signature has two flats (B♭ and E♭). The tempo is marked as ♩ = 100. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are first and second endings marked with '1.' and '2.' at measures 30-31, 64-65, and 99-100. A 'Trío' section begins at measure 64. The score ends with a double bar line and a repeat sign.

10

20

30

40

50

59

64

69

79

89

99

109

118

Trío

Avenida de la Camelias

Adaptación:
Banda Municipal de Bell Ville
Ernesto A. Bianchi - Argentina
Maestro: Gabriel Mejías

♩ = 100

12

22

32

56

64

69

82

92

102

110

118

Trio

Avenida de la Camelias

Maestro Gabriel Mejías

[illegible]

Tenor Saxophone

Avenida de la Camelias

Adaptación:
Banda Municipal de Bell Ville
Ernesto A. Bianchi - Argentina
Maestro: Gabriel Mejías

♩ = 100

The musical score is written for Tenor Saxophone in 2/4 time with a tempo of 100 beats per minute. The key signature has two flats (Bb and Eb). The score consists of 11 staves of music. It begins with a series of eighth and sixteenth notes, featuring several triplet markings. A first ending bracket spans measures 22 to 25, leading to a second ending bracket from measure 29 to 32. A 'Trio' section begins at measure 68, marked with a double bar line and a key signature change to one flat (Bb). The score includes various musical notations such as slurs, ties, and repeat signs. The final measure of the piece is marked with a first ending bracket from measure 111 to 114.

Trompeta lisa in B $\flat$

Avenida de la Camelias

Adaptación:
Banda Municipal de Bell Ville
Ernesto A. Bianchi- Argentina
Maestro Gabriel Mejías

$\text{♩} = 100$

15

32

41

49

64

69

93

109

118

1.

2.

3.

4.

6.

8.

12.

Trío

Avenida de la Camelias

Adaptación:
Banda Municipal de Bell Ville
Ernesto A. Bianchi - Argentina
Maestro: Gabriel Mejías

$\text{♩} = 100$

12

22

32

40

49

59

68

80

91

102

110

118

Trio

1. 2.

1. 2.

1. 2.

Avenida de la Camelias

Adaptación:
Banda Municipal de Bell Ville
Ernesto A. Bianchi - Argentina
Maestro: Gabriel Mejías

$\text{♩} = 100$

12

22

32

41

50

59

68

80

91

102

110

118

Trio

1.

2.

1.

2.

Avenida de la Camelias

Maestro: Gabriel Mejías

[illegible]

Tuba

Avenida de la Camelias

Adaptación:
Banda Municipal de Bell Ville
Ernesto A. Bianchi, Argentina
Maestro: Gabriel Mejías

$\text{♩} = 100$

10

20

30

40

50

59

68

77

88

99

108

118

1.

2.

Trío

Detailed description: This is a musical score for the Tuba part of a piece titled 'Avenida de la Camelias'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked as quarter note = 100. The score consists of 118 measures, divided into systems of five lines each. The first line starts with a tempo marking. The second line begins with a measure number of 10. The third line begins with a measure number of 20. The fourth line begins with a measure number of 30 and includes first and second endings. The fifth line begins with a measure number of 40. The sixth line begins with a measure number of 50. The seventh line begins with a measure number of 59 and includes first and second endings. The eighth line begins with a measure number of 68 and includes a 'Trío' section. The ninth line begins with a measure number of 77. The tenth line begins with a measure number of 88. The eleventh line begins with a measure number of 99 and includes first and second endings. The twelfth line begins with a measure number of 108. The thirteenth line begins with a measure number of 118 and includes first and second endings. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with many measures containing triplets indicated by a '3' over a bracket. The piece concludes with a double bar line at the end of the 118th measure.